

# Contraponto bestiale alla mente for String Quintet

Adriano Banchieri (1568-1634)  
arr. M. Kamada

Musical score for Violin I, Violin II, Viola I, Viola II, and Violoncello. The score is in 3/4 time and consists of 9 measures. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line with some chromaticism. The Viola I and Viola II parts provide harmonic support with eighth and sixteenth notes. The Violoncello part has a bass line with eighth and sixteenth notes.

Musical score for section A, measures 10-14. The score is in 3/4 time and consists of 5 measures. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line with some chromaticism. The Viola I and Viola II parts provide harmonic support with eighth and sixteenth notes. The Violoncello part has a bass line with eighth and sixteenth notes. The section is marked with a box 'A' and includes the following animal sounds: Cucco (Cuckoo), Cane (Dog), Gatto (Cat), Chiu (Owl), and Base al contraponte.

Musical score for section B, measures 17-21. The score is in 3/4 time and consists of 5 measures. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line with some chromaticism. The Viola I and Viola II parts provide harmonic support with eighth and sixteenth notes. The Violoncello part has a bass line with eighth and sixteenth notes. The section is marked with a box 'B'.

23

Musical score for measures 23-28. The score is written for five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (middle two). The time signature is 3/4. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests. The key signature is one flat (B-flat).

29 C

Musical score for measures 29-34. The score is written for five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (middle two). The time signature is 3/4. A common time signature 'C' is indicated in a box above the first staff. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests. The key signature is one flat (B-flat).

35

Musical score for measures 35-40. The score is written for five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (middle two). The time signature is 3/4. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests. The key signature is one flat (B-flat).

Violin I

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7

13 **A** Base al contraponte Cucco (Cuckoo)

Vc. Violin II Cane (Dog)

Viola I Gatto (Cat)

17

21 **B**

25

29 **C**

35

Violin II

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7

13 **A** Base al contraponte

Vc. Cane (Dog)

Violin I Cucco (Cuckoo)

Viola I Gatto (Cat)

17

21 **B**

25

29 **C**

35

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7

13 **A** Base al contraponte

Vc. Cane (Dog) Cucco (Cuckoo) Violin I

Violin II

17 Gatto (Cat)

21 **B**

25

29 **C**

35

Viola II

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7



13 **A** *Chiu (Owl)*



21 **B**



29 **C**



35



Violoncello

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